

Attila Clemann

Set Design - Theatre Artist

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When designing a set I look for strong playfulness on stage; where does the audience's imagination slip into the image and dance around like a child. I seek out the dynamic potential for directors and actors and rich canvases for fellow designers.

Having worked primarily in independent theatre developing new works I have become very accustomed to making the best use of limited resources as well as working with unusual spaces.

Training

2008	Rosemount Technology Institute (Graduate with honours in Cabinetry) Montreal, QC
2000	Ecole Lecoq (Paris, France. 2 year private program)
1995	Studio 58 3 yr Conservatory Theatre Program, Langara College, Vancouver BC.

Design Credits

Year	Show	Company	Space
2015	Tough	Algonquin College	Theatre Department
2013	Detroit	Plosive Theatre	Gladstone
2012	False Assumptions	Ottawa Theatre School	Gladstone
2010	Stones in his Pockets	Centaur Theatre	Centaur Theatre Mainstage
2008	and Stockings for the Ladies	RustWerk ReFinery	Touring Production
1996	Learned Ladies	United Players	United Players

Technical Experience

2012-2013	Technical Director	Ottawa Theatre School
2006-2010	Technician / Head Carpenter	Segal Centre (Montreal)
2009	Head Carpenter	Sidemart Theatre (Montreal)
2003	Technical Director	Figuretheatrefestival (Basel)
2001-2003	Technician	Haebse-Theatre (Basel)

References available upon request