

Attila Clemann

Teacher/Performer/Director

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CAEA, ACTRA

Using the vast array of poetic movement found in nature, animals, and man-made materials, I explore the potent physical vocabulary of Jacques Lecoq. Students access this vocabulary through improvisation and collectively devised scenes to fully experience the dynamics of theatrical space and create rich, specific characters.

SPECIALIZATION

<i>neutral mask</i>	discovering the actor's present body through mask
<i>jeu</i>	understanding the theatrical space and body through guided improvisation
<i>movement - mime</i>	movement analysis, technique and physical training through pilates, yoga, dance and mime
<i>character development</i>	characterization through the use of animals, materials, nature, colour and sound
<i>collective creation</i>	devising and performing ensemble based creation

TEACHING

2015	Ottawa Children's Theatre -Junior and senior theatre instructor for ages 7-19
2012-2013	Ottawa Theatre School Primary physical theatre instructor for 1st and 2nd year conservatory students - <i>neutral mask, movement analysis, jeu, character development, mask work</i>
2011- 2013	Teen Tour Theatre physical theatre and mask workshops for young adults
2006-2008	National Theatre School of Canada (Montreal, Quebec) physical theatre and movement instructor for 1 st and 2 nd year students - <i>mime, animals, improvisation, spacial relationship, devised creation, pilates, yoga</i>
2006-2007	Dynamic Theatre Factory (Montreal, Quebec) Collaborative creation for young adults - <i>mime, neutral mask, commedia, improvisation, devised creation</i>
2006-2007	Saiyde Bronfman Arts Centre (Montreal, Quebec) Introductory Theatre Workshops - <i>mime, masks, animals</i>
2005	Studio 58 Langara College (Vancouver, B.C.) Fourth Term Project - <i>devised creation project</i>
2002	Pro-Criança (Reçife, Brazil) Introduction to physical theatre for underprivileged youth - <i>improvisation, movement skills</i>
2001	International School Basel (Basel, Switzerland) Extra Curricular Drama Club - <i>improvisation, games, devised creation project</i>

WORKSHOP INSTRUCTOR

2009	SaBooge approach to Theatre Creation	Concordia University
2007	Introduction to Lecoq Physical Theatre	Hosted by Craning Neck Theatre
2006	Clown	Tremors Festival (with SaBooge Theatre)
2004	Mask Workshop	International School Basel
2004	Introduction to Lecoq	Galway University (with SaBooge Theatre)

PROFESSIONAL COLLECTIVE CREATION CREDITS

2007	<i>...and stockings for the ladies</i>	The Gesamtkunstwerk Project	Writer
2006	<i>Alice in Wonderland (24hour show)</i>	National Theatre School	Director
2006	<i>Every Day Above Ground</i>	SaBooge	Performer
2005	<i>Full Dinner Set (one plate missing)</i>	Studio 58	Director
2005	<i>Speak Easy</i>	SaBooge	Performer
2004	<i>Fathom</i>	SaBooge	Performer
2004	<i>Karrusell</i>	Vagabu Figuren Theater	Director
2003	<i>Robinson</i>	Loic Nebreda	Director
2002	<i>Paperwalls</i>	Flint Theatre	Performer
2000	<i>Last Laughs</i>	Quiconque Company	Performer
1997	<i>The Overcoat</i>	Vancouver Playhouse	Performer
1997	<i>The Winter Rose</i>	Caravan Theatre	Performer
1997	<i>Greetings from Grimaldi</i>	RPS Productions	Writer

TRAINING

1998-2000	Diploma	Ecole Internationale de Théâtre de Jacques Lecoq (Paris)
1993-1996	Diploma	Studio 58 Professional Theatre Training Programme (Vancouver)

AWARDS

Centaur "Off the Main" Award Montreal Fringe 2007	<i>...and stockings for the ladies</i>	The Gesamtkunstwerk Project
Diesel Playhouse; Pick of the Fringe Toronto Fringe 2007	<i>...and stockings for the ladies</i>	The Gesamtkunstwerk Project
Best Production ESB Dublin Fringe Festival, 2004	<i>Fathom</i>	SaBooge Theatre
Overall Production NYC Summer Theatre Citations 2005	<i>Fathom</i>	SaBooge Theatre
Best Ensemble (Large Theatre) Vancouver Jessie Award	<i>The Overcoat</i>	Vancouver Playhouse
Best Sound Design (Small Theatre) Vancouver Jessie Award	<i>Brilliant</i>	The Electric Company

References available upon request