



Zach Fraser

Director, Actor, Puppeteer, Puppet Designer
CAEA, ACTRA, stagiaire Uda

DIRECTING

2015	Blindness	John Abbott College Theatre Dept.	Montreal
2014	The Aeneid	Talisman Theatre / La Chapelle	Montreal
2011-13	La Fourmilite / Powerpunch	Casteliers + Cooking Fire Fest	Montreal + Toronto
2011	Coma Unplugged	Talisman Theatre	Montreal
2007-2013	...and stockings for the ladies	The Gesamtkunstwerk Project	Touring - Canada
2011	Le Révizor	Université de Montréal	Montreal
2011-13	Luna (creator & manipulator)	Casteliers + Verdun	Montreal
2010	Le Nez	UQÀM	Montreal
2010	Missione Intergalattica (in Italian)	McGill University	Montreal
2009	Quattro Matrimoni e un Funerale	McGill University	Montreal
2009	The Fourposter	Montgomery Theatre	Cavendish, PEI
2008	L'Amore Che Dura (in Italian)	McGill University	Montreal
2007	Borealis	Off Ramp Ensemble	Toronto
2006	Gross Indecency	New Classical Theatre Festival	Montreal

PUPPET DESIGN & CREATION

2014-15	The Life & Times of Louis Riel	The Rustwerk Refinery	Montreal
2014-15	MacBeth	Shakespeare in the Ruff	Toronto
2014-15	Nisei & the Narnauks	Persephone Productions	Montreal
2013-14	The Aeneid	Talisman Theatre	Montreal
2012	The Heretics of Bohemia	Scapegoat Carnivale / Segal	Montreal
2012	Adrift	Puppets Up Int'l Puppet Festival	Almonte, ON
2011	La Fourmilite / Powerpunch	échantillon 23	Montreal
2011	Luna (creator & manipulator)	Casteliers + Verdun	Montreal

MOVEMENT COACH

2015	MacBeth	dir. B. McMurtry-Howlett / Shakes. Ruff / Toronto	
2013	Sherlock Holmes	dir. Andrew Shaver / Segal Centre	Montreal
2012	Kafka's Ape	dir. Guy Sprung / Infnitheatre	Montreal

TEACHING

2008-15	Mask & Movement	CEGEP John Abbott College	Ste-Anne-de-Bellevue, QC
2014	Puppetry Creation Workshop	Association québécoise des marionnettistes	Montreal
2012	Movement	École Philippe Gaulier	Étampes, France
2008-10	Commedia dell'Arte	McGill University	Montreal
2007-09	Animal Movement, Warm-Ups	National Theatre School of Canada	Montreal

PERFORMANCE (SELECTED)

2013-14	L'Hommeencolère	Le Bureau – Firme Théâtrale	Touchette/Néron
2011-13	Luna	Trois Jours de Casteliers, QC	Zach Fraser
2012	Trench Patterns	Infnitheatre, QC	Guy Sprung
2012	The Game of Love & Chance	Canadian Stage / Centaur, QC	Matthew Jocelyn
2012	La Fourmilite / Powerpunch	Cooking Fire Theatre Festival, ON	Co-creation
2010-11	The Hanging of Francoise Laurent	Stranger / Blyth, ON	Kate Cayley, coll.
2010	Andersen's Inkwell	Geordie Productions, QC	Micheline Chevrier
2008	Life is a Dream	Scapegoat Carnivale, QC	Alison Darcy
2008	The Wind in the Willows	Montgomery Theatre, IPÉ	J.Keiley/D.McIntosh
2005-08	Guess How Much I Love You	Mermaid Theatre, NÉ	Jim Morrow
2004	Rootz	Compagnie ZaClaMa!, LUX	Co-creation
2003	Much Ado About Shakespeare	Babel Tower Productions, FR	Philippe Gaulier
2001	Sisters	Eastern Front Theatre, NÉ	Mary Vingoe
2000-01	The Very Hungry Caterpillar	Mermaid Theatre, NÉ	Jim Morrow
2000	The Last Tasmanian	Ship's Company Theatre, NÉ	Scott Burke
1999	Etiquette (A Clown Show)	Bunnies in the Headlights, NÉ	Co-creation

STAGE ADAPTATIONS

2014-15	Blindness	a novel by Pulitzer Prize winner José Saramago
2014	Louis Riel	a comic-strip biography by Chester Brown
2010	<i>Le Nez (The Nose)</i>	a short story by Nikolai Gogol

TRAINING

2009-2011	Advanced Degree	UQÀM, DESS in contemporary puppet theatre (Montreal) (Manipulation, Design, Construction, Scenic writing, Dramaturgy, Directing for puppet theatre, Shadow theatre)
2001-2003	Diploma	École Internationale de Théâtre Philippe Gaulier (Paris) (Le Jeu, Neutral Mask, Greek Tragedy, Bouffon, Melodrama, Masked Play, Characters, Clown, Shakespeare, Chekhov, Beckett, Writing & Directing, Japanese Taiko Drumming)
1996-2000	Bachelor of Arts	Dalhousie University – Acting Program (Halifax, NS) (Acting, Mask work, Voice & Speech, Movement & Dance, Singing)

WORKSHOPS (SELECTED)

2010	Shadow Theatre	Fabrizio Montecchi, Teatro Gioco Vita, Jonquière, QC
2010	Puppet Design & Fabrication	Jim Morrow, Résidence à Mermaid Theatre, NS
2009	Puppeteer Manipulation	Duda Paiva, Duda Paiva Company, Montreal, QC
2001	Actor Combatant Gold	Robert Seale, Fight Directors' Canada, NS
2000	The Invisible Actor	Yoshi Oida, ON
1998	Decroux corporal mime	J.Asselin & F. Alepin, École de Mime/Omnibus, QC
1996-99	Ballet, Jazz, Moderne, Pas de Deux	Halifax Dance Association, NS
1996-98	Double Bass	Lena Turofsky & Max Kasper, NS Youth Orchestra

RELATED ACTIVITIES

2012-14	Board of Directors	UNIMA Canada
2012-14	Unima - AQM Committee	Association Québécois des Marionnettistes
2011-14	Board of Directors	Talisman Theatre, QC
2007-14	Co-Artistic Director	The RustWerk Refinery, Montreal, QC
2011-12	Quebec Councillor	Canadian Actors' Equity Association
2007-11	Councillor Policy Advisory Group	Canadian Actors' Equity Association
2007-09	Assistant to the Artistic Director	National Theatre School of Canada